

Dan Solomon
AEA-SAG/AFTRA
(631-252-5368) – dansolomon00@gmail.com

TELEVISION

THE PATH	<i>Co Star</i>	Universal/Hulu	Patrick Norris
----------	----------------	----------------	----------------

THEATRE

LIFE IS A DREAM (1677 Version)	<i>Man</i>	La MaMa E.T.C.	George Drance
ROMEO AND JULIET	<i>Tybalt</i>	Alabama Shakespeare Festival	Geoffrey Sherman
TIMON OF ATHENS	<i>Lucius</i>	Alabama Shakespeare Festival	Geoffrey Sherman
A CHRISTMAS CAROL	<i>Christmas Future</i>	Alabama Shakespeare Festival	Geoffrey Sherman
HOT FUN IN THE SUMMER	<i>Lead</i>	Cherry Lane Nite Series	Ensemble
RECYCLED DRAMA XXI	<i>Defense Attorney</i>	Samuel French OOB Festival	Maria Radman
SUMMERTIME IN ALASKA	<i>North Wind</i>	Manhattan Repertory	Graydon Gund
DOWNGRADE ALLEY	<i>Mr. Gloves</i>	Peoples Improv Theatre	Sketch Williams
GONE GIRL	<i>Marcus</i>	Tiny Rhino	Stephen Elrod

RADIO

THE ORBITING HUMAN CIRCUS <i>*with Tim Robbins</i>	<i>Jacques</i>	Night Vale Presents	Ellie Heyman
---	----------------	---------------------	--------------

FILM

HOW TO BE A STARTUP	<i>Adam</i>	Aziz Hasan	Shezi Sardar
NO COMMENT FROM THE PEANUT GALLERY	<i>Frank</i>	Jens Josephs	Jens Josephs Productions

EDUCATION AND TRAINING

Boston University School of Theatre B.F.A Acting

London Academy of Music and Dramatic Arts

Krakower/Freeman Studio: On Camera with Jessica Cummings

HB Studio, Acting for the Camera (Sam Groom), Advanced Scene Work (Mark Blum)

On Camera with Roz Coleman

Pearl Conservatory: Shakespeare (Dominic Cuskern) Strindberg/Chekhov (Dan Daily)

UCLA Theatre Workshop: Musical Theatre and Acting (H. Richard Greene)

SPECIAL SKILLS

UCB 101, Stilts, Wrestling, Dialects: Twang, Drawl, British R.P, Cockney, New York, Stage Combat (Armed and Unarmed), Improv, Singing (Baritone), Driver's License, Louis Armstrong Impression